AKHIL BHARDWAJ – LIVE
TECHNICAL RIDER

SOUND SYSTEM (FOH)

PA System: RCF HDL-30 (or equivalent)
• 8 Line Array Cabinets
• 4 Dual Subwoofers
• 2 Centre Fills

DRUMS

• 5-pc Standard Drum Kit (Pearl Masters / Tama Superstar or equivalent)
• Cymbals & Hardware (Zildjian K / A Dark preferred)
• Drum Riser: 8’ x 8’
• Complete Drum Mic Kit (Audix / Sennheiser)
• 1 × IEM (Sennheiser G4)
• 1 × Stage Monitor

GUITARS

• 3 × DI Boxes
• Fender Twin Reverb Guitar Amp
• 1 × IEM (Sennheiser G4)
• 1 × Shure SM58 (Backing Vocal)
• 1 × Stage Monitor

LEAD VOCALS (AKHIL BHARDWAJ)

• Sennheiser SKM 6000 Wireless Mic (No Alternative)
• 1 × IEM (Sennheiser G4)
• 2 × Stage Monitors
• Long Boom Mic Stand
• Sheet / Lyric Stand

KEYBOARD

• 3 × DI Boxes
• Laptop Stand
• 1 × IEM (Sennheiser G4)
• 1 × Shure SM58 (Backing Vocal)
• 1 × Stage Monitor

BASS

• 3 × DI Boxes
• Markbass Bass Amplifier
• 1 × IEM (Sennheiser G4)
• 1 × Shure SM58 (Backing Vocal)
• 1 × Stage Monitor

MIXING CONSOLE

• Allen & Heath SQ-7
• Allen & Heath QU-32
• Or equivalent digital console as per Engineer’s comfort

GENERAL NOTES

• All equipment must be in excellent working condition
• Soundcheck is mandatory
• Professional FOH & Monitor Engineers preferred